MARCHINGBAND

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Materials

All students must bring the following to rehearsals:

Instrument Pencil

Necessary Instrument Accessories (drum sticks, oil, 3 working reeds, slide cream, etc)

Assigned Music/Method Book

Required uniform accessories per Band Booster order form (marching shoes, Rebel Band t-shirt, red Rebel Band polo shirt, garment bag) white gloves (1st pair provided by band) black crew socks, khaki pants, etc.

Performance Guidelines

Be early for report times

Come prepared physically and mentally.

Have equipment and/or materials ready

No jewelry

Long hair must be tucked under the hat during marching



Marching Pride of Riverside

Course Description:

This year long course is open to all students in grades 7 - 12 who play or

desire to play a band instrument and have an interest in marching and concert band literature. Emphasis will be on advanced instrumental technique and ensemble rehearsal skills, marching skills, music literacy, and performance. Advance Band offers band performers the opportunity to play in a marching/concert ensemble. It is a co-curricular class meaning that grades are assigned both in class and at after school rehearsals and performances. A variety of literature will be prepared. After school rehearsals and performances are mandatory and include halftime shows, pep rallies, marching and concert festivals, parades, concerts, and special events.

Prerequisites: Previous instrumental music experience, or instructor approval.

Course Requirements

- Participation at pre season camps including new member marching camp and regular band camp
- Daily work on Instrumental Technique and Rehearsal Etiquette
- Playing Assignments in music techniques (scales, rudiments, rhythm, counting, etc.

Calendar

After School Rehearsals
Tuesday and Thursday 3PM to
5PM - Entire Ensemble
Monday - 3PM - 4PM - wind
sectionals
Wednesdays - 3PM - 4:30PM percussion sectionals
(times and dates subject to
change)

Performances

All Football Games - regular scheduled and playoffs

October 15 - Morgan City Marching Festival

October 22 - Bayou land Marching Festival

October 24 - District VI marching festival

November 5 - State Marching Festival

December 4 - Norco Christmas Parade

December 8 - Christmas Concert

December 11 - Christmas Mall Concert

February 18 - Caesar Parade

February 24 - Centurions Parade

March - LMEA large ensemble assessment

March 16 - RA arts festival

March 22 - 26 Festival Disney

April 2 - Sings & Stings

May 4 - Spring Concert

May 6 - Band Banquet

May - Graduation

This is not a complete list.

TBA - volley ball games , basketball games, open house.

Many great opportunities may pop up during the year.

SYLLABUS

- Assignments related to repertoire being rehearsed
- Marching assignments
- Attendance at all co-curricular rehearsals and performances.
- Participation in either Indoor Percussion or the LMEA solo/ensemble festival

Grading Policy

Members are assessed in each of the four periods during the academic year. Assessments are used to record progress, chart development, and identify areas needing improvement. Assessment is also a confirmation of the participation, level of preparation, and commitment to the ensemble. Students grades will be an average of all grades taken in the following areas:

- Musical Development/Improvement (points based on individual assignments as well as group observation)
- Marching Development/Improvement (points based on individual assignments as well as group observation)
- Daily Class Participation/Rehearsal Etiquette/Required materials (20 points per class)
- Co-curricular (after school) rehearsals 100 points per rehearsal based on quality of participation
- Co-curricular Performance Participation 100 points per Performance based on quality of performance
- Unexcused absences may result in automatic lower or failing grade.
- Students can retake playing assessments to improve grade.

Performance/Rehearsal Absence Policy - please see Band Handbook

Class Participation

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Band members are expected to show proper rehearsal etiquette at all times. Band members are expected to work hard at all class rehearsals, after school rehearsals, athletic performances, parades, and concert performances. When this type of effort is demonstrated students will:

- Show respect to the leaders, director, and each other as well as to the facilities.
- Be seated and ready to rehearse 3 minutes after the tardy bell rings.
- Only speak when permission is granted.
- Get permission to get out of their chair.
- Keep your instrument in proper working condition.
- Come prepared to each rehearsal and performance with the proper equipment, pencil, and uniform. Instruments are not to be shared at any time.
- Maintain a music folder with all of the correct pieces and parts for each performance.
- Participate with a positive attitude, recognize their musical gifts, and share those gifts with other members of the ensemble, school, and community.
- Excessive unexcused absences/tardies from school will lower the student's grade in this category.



SYLLABUS

"MARCHING PRIDE OF RIVERSIDE" Mr. Clement, Band Hall

STUDENT NAME: (please print)	
I have read and understand the attache	ed syllabus, including grading and class rules.
Student	
Signature:	Date:
I have read and understand the attache	ed syllabus, including grading and class rules.
Parent	
Signature:	Date: